

# 36 WAYS TO GET THAT GIRL!

BY NAOMI PIERCEY

PHOTOGRAPHS BY WARWICK SAINT

REVELATIONS ON LOVE, SEX,  
AND SEDUCTION FROM THE  
GIRL NEXT DOOR



## 1 EMPLOY THE TWO-KISS STRATEGY

The first one is to gauge my interest; keep it short and sweet. If I pull back, then it's not time yet—no harm, no foul. But if I linger close, waiting for more, you have the all-clear. Now kiss me in a way that will change my life.

## 2 YOU CAME TO THIS PLACE TO HANG OUT WITH YOUR FRIENDS.

We met. Now I'm one of your friends. Keep this vibe in mind; it will give me time to decide if I want to be something more.

## 3 OFFER TO COOK.

I'll really be impressed if you can teach me something in the kitchen I haven't seen yet.

## 4 WATCH THE NOTEBOOK

so you can understand my references to The Notebook. These things matter.

## 5 I LIKE IT WHEN YOU STARE,

especially if I'm naked. It makes me feel dirty. In a good way.

## 6 TALK LESS. KISS MORE.

It's counterintuitive; I love to talk. But I need a break from hearing my own voice.

## 7 I'M PRETTY SURE YOU STILL HAVE CELL RECEPTION ON YOUR BUSINESS TRIP.

If you don't check in at least once, I'll assume you're doing something you shouldn't be.

## 8 DO GOOD DEEDS FOR STRANGERS.

When you forgive a server's mistake, smile at a fired bank teller, or offer your train seat to a pregnant woman, you become an instant alpha male in my eyes.

## 9 DON'T BE AFRAID TO WEAR YOUR GLASSES.

It makes role-playing that much easier when you're already wearing part of the shy-accountant costume.

## 10 IF YOU EVER MEET MY EX, ACT CIVILIZED.

I traded him for an upgrade, and I don't want to be proved wrong.

## 11 LISTENING IS TO WOMEN WHAT ORAL SEX IS TO MEN: PROOF THAT YOU REALLY CARE.

Remember my favorite ice cream flavor, my childhood best friend's name, where my little brother goes to college—even if you have to take notes.

## 12 TEXTING IS GREAT FOR FLIRTING, BUT . . .

when it comes time to ask me out, I need to hear your voice. No emoticons allowed.

## 13 DON'T SIT ON ANYTHING WHILE YOU'RE NAKED.

It kind of grosses me out.

## 14 SHARE A SECRET THAT SHOWS ME YOUR SENSITIVE SIDE,

even if you have to embellish your discomfort in confessing. That mild embarrassment only endears you to me. "Don't tell my guy friends," you'll whisper, "but I really liked The Notebook."

## 15 AT A RESTAURANT, GIVE ME THE SEAT WITH THE VIEW.

I sit facing the action, you sit facing me. Get it? There's no reason for you to look anywhere else.

## 16 PLAN A SURPRISE PARTY FOR ME. AT LEAST ONCE.

Make it a big deal. Invite all my friends. That's why Facebook was invented anyway.

## 17 BRING ME SOMETHING FROM YOUR NEXT TRIP.

Just one small thing. I'll keep it forever.

## 18 IF YOU HAVE SOMETHING BEAUTIFUL DELIVERED TO MY OFFICE, I WILL SEXT YOU.

## 19 GIVE THE PERFECT HUG.

It lasts about 3 seconds longer than you think it should. Embrace me.

## 20 TELL ME YOUR 5-YEAR PLAN.

Don't have one? Maybe it's time to make one. I feel more confident about a man who prepares for the future but lives for the moment. Your plan doesn't have to involve me right now, but it should have some room for me to imagine squeezing myself in.

## 21 SIX MAGIC WORDS:

"I can't wait to see you." If you're excited, I'm excited. And if I'm already excited, that's less work for you in the long run.

## 22 THE FASTER YOU CAN CATCH A BARTENDER'S ATTENTION,

the more respect I have for you.

## 23 DON'T TELL ME I LOOK LIKE SOMEONE FAMOUS.

Chances are I've already heard it. If you want to impress me, compare me to someone obscure but beautiful—"Wow, you remind me of Emilia Clarke." Now I have to engage you in conversation: "Who's that?" (Daenerys Targaryen from Game of Thrones.) Or I'll Google her at work and then glow all day. Either way you win.

## 24 BUY BETTER BOXERS.

You should really spend more money on your underwear.

## 25 I CHECK YOUR FACEBOOK WALL

every day to see who else is flirting with you, and whether you've changed your relationship status.

## 30 I LIKE THE THOUGHT OF GRABBING YOUR TIE AND PULLING YOU IN FOR A KISS.

And just watching you open your top button and loosen that tie puts me in the mood. I don't care if you work in a casual office. Wear one occasionally.

## 26 DO NICE STUFF FOR ME IN FRONT OF MY FRIENDS.

It makes it harder for them to talk smack about you when you leave.

## 27 SOMETIMES I FEEL AS IF I HAVE MULTIPLE PERSONALITIES.

Adjust yours accordingly.

## 28 YOU LOVE RECEIVING ORAL SEX NO MATTER WHAT.

I love receiving oral sex, but only when I can actually relax and not worry if your jaw is tired, or if I taste weird, or if you're really enjoying it. So even when my pants are off, you still have to keep seducing me. Tell me you like what I've done with the place. And then prove it.

## 29 LET'S DO SOMETHING OUT OF THE ORDINARY.

If my first date with you is the last first date I ever have, it had better stand out.

## 31 IF YOU NOTICE THAT MY BOOTS NEED REHEELING,

that my closet door squeaks, or that my watch needs a new battery, take care of it—without being asked. Your fixing something is like my initiating sex; it makes both of our lives a whole lot easier.

## 32 WRITE A SONG FOR ME, and you've got a card you can play for the rest of my life. "I wrote a song for you, honey." Game over.

## 33 A FALLBACK COMPLIMENT

that always makes me smile? "I'm so lucky to have you." It seems authentic because you're talking about your own feelings.

## 34 IF YOU'RE LOUSY ON THE DANCE FLOOR,

I'll assume you're lousy in bed. So fix that. You don't have to be Justin Timberlake to do it right; slow, controlled, and rhythmic is just fine. If you're self-conscious about your dancing, ask a female friend to help you with the basics.

## 35 WOULD YOU MOVE INTO A NEW HOUSE WITHOUT EXPLORING EVERY ROOM?

My body is that house; you don't know me until you've kissed every inch of me.

## 36 ALL SINGLE WOMEN FEAR BEING USED FOR SEX.

So reassure me with a simple "You're great. You know that?" (If it's delivered within an hour of orgasm, it doesn't count.)

## (SOUTH) AMERICA'S NEXT TOP MODEL

Cintia Dicker grew up in rural Brazil, though not in some dreamy, secluded beach town. It was more West Virginia than Ipanema. Her grandparents raised livestock. Her father died when she was 3, leaving daughter and mother to fend for themselves. "We didn't have money," Dicker says. "Like, nothing. Not even food sometimes." To make matters even harder, she had red hair and freckles, which in Brazil meant she stood out like a unicorn.

One day, when Dicker was 14 and wracked with insecurity, she joined her cousin on a trip to the mall in a neighboring town. When they arrived, something strange happened. A man who said he was from a modeling agency asked if he could snap Dicker's picture. Two hours later he was at her house explaining that she was different, that she was special, that she was going to be a fashion model. People would pay her to wear their clothes.

This was her breakthrough moment. "I had no idea what in the world was waiting for me," she says. "I thought I was just going to be doing some pictures and they were going to pay me, like, 5 bucks." She would go on to become famous for the hair she hated as a girl, and for the face she scrubbed with rice water trying to remove the freckles. What she thought were liabilities would become very lucrative assets.

"Different is better," she says now. "I get more jobs

being different."

Let this be a reminder to every guy who ever felt like a misfit, which is to say every guy in the world: Quirks can be advantages. Think of Letterman with his gap-toothed grin. Or Anderson Cooper, who decided to skip the Just for Men. Idiosyncrasies make us memorable. We're actually more attractive when we embrace them.

Dicker's story is also a lesson in serendipity, because life's most interesting adventures are always the ones we couldn't have imagined. Maybe for one person, it's the chance meeting of a soul mate. For someone else, it's a dream job that falls from the sky during a casual mall run. The point isn't to live life waiting for these moments. It's to recognize the opportunities when they arrive.

Today, at 24, Dicker has already been on a Times Square billboard. And in catalogs for H&M and Macy's. And in three consecutive Sports Illustrated swimsuit issues. She knows this moment won't last forever, so she capitalizes on it while she can.

And when she can't do it anymore, when her ambition dwindles or her red hair turns gray, she'll move on. Maybe, she says, she'll retire at 30 and open a hotel back home. Or maybe she'll do something else, something she never expected. Something different.

NICK MARINO

FOR MORE FROM OUR PHOTO SHOOT WITH CINTIA GO TO  
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